

ARTinED online: A new approach to education using the arts



e-ARTinED Background Report

Exploring Nature through the Arts

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Introduction

Sweden is a secular country where you might say that nature has taken the place of a religion. For Swedes it is basic and necessary to spend time outdoors in a natural surroundings.

Some countries such as Finland, US and the UK have experiences relevant to exploring nature through the arts, while Sweden has a great deal about environmental protection.



NOTES FROM THE LITERATURE EXPERIENCING NATURE.

FINNISH, BRITISH AND NORTH AMERICAN EXAMPLES

FINLAND

ARTBASED ENVIRONMENTAL EDUCATION

Mantere is a Finnish art educator who has coined term "arts-based environmental education" (AEE), a form of learning for environmental understanding and responsibility by using of artistic methods.



NOTES FROM THE LITERATURE **EXPERIENCING NATURE.**

FINNISH, BRITISH AND NORTH AMERICAN EXAMPLES

United States of America

CHILDHOOD AND NATURE

David Sobel is considered the “father of place-based education.” His principles are: Special Places, Adventure, Fantasy, Small Worlds, Hunting and Gathering, Animal Allies and Maps and Paths. Students learn curricular subjects and transversal skills within nature.



BRIDGE TO NATURE

Minnesota' "Digital Photography Bridge to Nature" project uses technology to get kids outside and connect them to nature. Students learn about photography while enhancing and complementing a part of their curricular subjects.

THE JUMBO BOOK OF OUTDOOR ART

The Jumbo Book of Outdoor Art motivates children to get outside and discover new avenues to enhance their personal artistic expression.



NOTES FROM THE LITERATURE EXPERIENCING NATURE.

FINNISH, BRITISH AND NORTH AMERICAN EXAMPLES

United Kingdom

PROJECT WILD THING

The British documentary Project Wild Thing is a real-life story of one man's determination to get children out into nature.



THE FOREST ALPHABET

Forest Alphabet features the original artwork and voices of 33 children who want to protect a place in the British Columbia.

THE HILARY INWOOD BLOG

A blog on Nature Art and Environment with explorations of art and environmental education intersections.



NOTES FROM THE LITERATURE EXPERIENCING NATURE.

AUSTRALIAN AND SWEDISH EXAMPLES

Australia

CHANGE THE WORLD IN 5 MINUTES - EVERYDAY AT SCHOOL

An example on using five minutes a day to make a positive impact — from recycling to planting fruit and veg and telling joke.



NOTES FROM THE LITERATURE EXPERIENCING NATURE.

AUSTRALIAN AND SWEDISH EXAMPLES

Sweden

SKOGEN I SKOLAN

The Swedish foundation “Forest in school” has been working for more than 40 years across the country to spread knowledge about forest schools.



WWF

The World Wide Foundation presents a lot of useful materials in

THE TEACHERS ROOM

as well as in the

STUDENTS ROOM

See more under the chapter School Practice 3. The Swedish Outdoor
Access Rights - Allemansrätten



SCHOOL PRACTICE

SOME GOALS IN THE SWEDISH CURRICULUM

Students will:

- obtain knowledge to promote a good environment and sustainable development
- develop multi-art forms and cultural knowledge
- use technology for knowledge, communication, creativity and learning.



SSOME FUNDAMENTAL VALUES AND TASKS OF THE SWEDISH SCHOOL

FUNDAMENTAL VALUES

- provide learning for all pupils and inspire a lifelong desire to learn
- respect for human rights, fundamental democratic values and environment.

TASKS OF THE SCHOOL

- to nurture responsibility for the environment
- to encourage students' personal approach to and attitude towards global environmental issues.
- to illuminate on the functions of society and how living and working can best be adapted to create sustainable development.



SSOME FUNDAMENTAL VALUES AND TASKS OF THE SWEDISH SCHOOL

Drama, rhythm, dance, music and creativity in art, writing and design should all form part of the school activity. Harmonious development and creative ability are a part of what pupils should acquire.

THE SWEDISH OUTDOOR ACCESS RIGHTS - ALLEMANSRÄTTEN

The Swedish Outdoor Access Rights combined with the Convention of Children's Rights fits perfectly well with the two e-ARTinED themes: Social Inclusion and Nature through the Arts



THE KEEP SWEDEN TIDY FOUNDATION

The Keep Sweden Tidy Foundation is a creator of public opinion that promotes recycling and combats litter through public awareness campaigns, awards and environmental education.

The logo of the Foundation: the spruce forest reflected in a lake – a symbol for clean water and unspoiled nature.

The Keep Sweden Tidy Foundation offers a large variety of school material in Swedish as well as in other languages spoken in Swedish schools.



THE CONVENTION OF CHILDREN'S RIGHTS – ALLEBARNSRÄTTEN

Work with Children's Rights can be organized in many ways. The Scouts Activity bank contains didactic materials and suggests drama.



Pactical examples of activities exploring nature through the arts are available in the “e-ARTinED Educational Programme for teachers, trainers and artists”



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e-artined.eu



info@e-artined.eu



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